Designing for Inclusivity: How the Physical Environment Contributes to Campus Climate

The Campus Climate
A Student Perspective
HOW IDENTITY INFLUENCES ME

- Female
- Latina - Honduran
- 1st Generation
- Criminal Justice Major
- Pursuing a Counseling Degree
- Public Servant
HOW MY VALUES INFLUENCE ME

- Family
- Nationality
- Heritage – Mom/Dad
- My Own Evolution
- Equity
- Fairness
MY EXPERIENCE
Inclusivity:
A Faculty Perspective
## Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>El Dorado Center</th>
<th>FLC - Main</th>
<th>Rancho Cordova Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>57%</td>
<td>54%</td>
<td>59%</td>
</tr>
<tr>
<td>Male</td>
<td>41%</td>
<td>43%</td>
<td>39%</td>
</tr>
<tr>
<td>Other/Unknown</td>
<td>2%</td>
<td>2%</td>
<td>2%</td>
</tr>
</tbody>
</table>

## Age

<table>
<thead>
<tr>
<th>Age</th>
<th>El Dorado Center</th>
<th>FLC - Main</th>
<th>Rancho Cordova Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 18 years</td>
<td>2%</td>
<td>2%</td>
<td>1%</td>
</tr>
<tr>
<td>18-24 years</td>
<td>64%</td>
<td>66%</td>
<td>54%</td>
</tr>
<tr>
<td>25-29 years</td>
<td>13%</td>
<td>13%</td>
<td>16%</td>
</tr>
<tr>
<td>30-39 years</td>
<td>10%</td>
<td>9%</td>
<td>16%</td>
</tr>
<tr>
<td>40-49 years</td>
<td>6%</td>
<td>6%</td>
<td>8%</td>
</tr>
<tr>
<td>50-59 years</td>
<td>4%</td>
<td>3%</td>
<td>4%</td>
</tr>
<tr>
<td>60+ years</td>
<td>2%</td>
<td>1%</td>
<td>1%</td>
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</tbody>
</table>
The Physical Environment: Designing the Experience
DESIGN COMMUNICATES VALUES AND EXPECTATIONS

Totalitarian Power
DESIGN COMMUNICATES AT VARIOUS SCALES:

- Planning
- Building
- Artifact
Modernist Planning
Brasilia

The Problem of Scale!
The Enormous Quad

No Hierarchy of Space
A Piece of the Public Pie

A Variety of Spaces
Different Ways to Interact

INCLUSIVITY AT THE BUILDING SCALE
CAMPUS ARTIFACTS
AND WHAT THEY TELL US

What is being communicated nonverbally?
IF FORM FOLLOWS FUNCTION, WHAT ABOUT THE FUNCTION?
“Campus designs and spaces do not merely create a space, mood, or atmosphere they facilitate certain behaviors.”

FLEXIBILITY
The College Flex Lab
“Work Mode”
The College Flex Lab
“Fun Mode”
A SENSE OF COMMUNITY
OUTREACH
A SENSE OF OWNERSHIP
The Campus Climate: Looking Forward
MY PERSPECTIVE

- Shared Spaces
- Welcoming
- Opened
- Interactive
- Culturally Relevant
- Nature Infused
Culturally Relevant Spaces

Heros - Adams/ Chrenshaw West LA
MY VISION
• Students intersect and learn from one another
• Reflects the Community as a collective
• Encourages collaboration versus autonomy
• Freedom of expression is represented and celebrated
• Individual identities are validated
• Safe and secure for all
• **Innovative**
• Equity represented visually

Designing for Inclusivity: Questions & Discussion